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ritique du Coran ou comment en finir avec les merveilles
de la lampe d'Aladin ?

truction of the Koran or how we can put an end to the
wonders of Aladin's lamp ?]

Par

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[Remarks of Claude Gilliot for this revised text. This text has been edited in Manfred Kropp, ed., *Results of contemporary research on the Qur'an. The question of a historio-critical text*, Beyrouth, Orient-Institut der DMG/Wurzburg, (Beiruter Texte und Studien, 100), 2007, p. 33-137. This paper version has been [...] especially in November 2013. In several cases the transliteration of a [...] been modified, because of problems in the PDF. For the same [...] « accents » have been suppressed, *horribile visu*!

Most of the added passages are here between square brackets, above all two excursuses. The numeration of the pages of the edited text has been put also between square brackets. The whole remains divided into 52 paragraphs (§), to which it is referred to in text and notes. The abbreviations of several Arabic proper names is the one given in GAS, 1, p. 15 (*Vorbemerkungen*).

The literature on *qira'at/sources* and connected fields (*rasm, tajwid, etc.) has been updated. For he *tajwid*, v. our excursus « Cantilation (*tajwid*) et prononciation. Excursus sur la genèse du terme technique *tajwid* et sur les premiers écrits portant sur cette discipline coranique », *in* Gilliot, « Textes arabes anciens », *MIDEO*, 30, to be published in 2014, between no. 101 and n° 102.

At the origin of this contribution is the First WOCMES (World Congress of Middle Eastern Studies) in Mainz (Mayence, 8th-13th September), in the panel : « Results of contemporary research on the Qur'an : the question of a historico-critical text of the Qur'an », held the 10th September 2002, organized by Professor Manfred Kropp and Stephan Dähne (Institut der DMG, Beirut). The question that M. Kropp had proposed to me in preparation to my paper was the following one: « Are there possibilities of a critical reconstruction of the historical text of the Koran besides the Koran itself ? ».

Since 2007 have been published especially : Gilliot, « Die Schreib- und/oder Lesekundigkeit in Mekka und Yathrib/Medina zur Zeit Mohammeds », 2000 ; Id., « The "collections" of the Meccan Arabic lectionary », 2011 ; Id., « Le Coran production de l'antiquité tardive ou Mahomet interprète dans le « lectionnaire arabe" de La Mecque », 2011 ; « Nochmals hieß

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